

Syllabus for: (name of class)	English 1B--Critical Inquiry & Literature
Semester & Year:	Spring 2014
Course ID and Section Number:	ENGL-1B-K5540 (035540)
Number of Credits/Units:	3.0
Day/Time:	MW 12:15-1:40pm
Location:	KT Classroom 3
Instructor's Name:	J. Gonzalez
Contact Information:	Office location and hours: Computer Lab 10:30am-11:55pm Phone: 707-834-7473 (text message is best) Email: jeff-gonzalez@redwoods.edu
Course Description (catalog description as described in course outline):	
A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.	
<ol style="list-style-type: none"> 1. Student Learning Outcomes (as described in course outline): Analyze and employ appeals (e.g. logical, emotional, faulty, etc.) in written texts. 2. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works. 3. Locate, evaluate, use, and document evidence from primary and secondary sources (both electronic and print) to support, develop, or validate judgments. Identify and evaluate rhetorical and literary devices as representational and persuasive tools.	
Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.	
Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course. The student code of conduct is available on the College of the Redwoods website at: http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods homepage.	
College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.	

English 1B
Critical Inquiry and Literature
Spring 2014 MW 12:15-1:40pm

Jeffrey Gonzalez
Office Hours: MW 10:30-11:55 am
jeff-gonzalez@redwoods.edu

Catalog Description

English 1B is a course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.

Prerequisite: Passing English 1A (or equivalent course) with a C grade or better is necessary to take English 1B. **Note:** Familiarity and facility with computers and their programs (CR email and MyCR/Microsoft Word/Power Point) is highly recommended!!

Required Texts

Roberts, Edgar V. and Robert Zweig. *Literature: An Introduction to reading and Writing*, 10th ed. Boston: Longman, 2012.

Hacker, Diana. *The Bedford Handbook*, 9th ed. Boston: Bedford/St.Martin's, 2014.

Manuscript Format

Use Times New Roman font, size 12, double-spaced, .5 inch indentation for paragraphs (no extra spacing between paragraphs), 1 inch margins all around, with page numbers preceded by your last name at top right, all pages stapled. Your name, instructor's name, class, assignment label, date, and word count should be double-spaced and aligned left at top of first page; title is centered. In general, follow MLA format. See the MLA (orange) section in *The Bedford Handbook*, 9th edition.

Course Overview

Throughout the term emphasis will be placed on understanding the fundamental aspects of literature and argumentation and how they can be applied to writing critical essays with in-text documentation in Modern Language Association format. An in-class essay will also be required. In addition to extensive writing assignments, there will be significant reading. During weeks fifteen and sixteen, students will concentrate on final portfolio preparation. Students should save all written work.

Course Learning Outcomes

1. Analyze and employ appeals (e.g. logical, emotional, faulty, etc.) in written texts
2. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works.
3. Locate, evaluate, use, and document evidence from primary and secondary sources (both electronic and print) to support, develop, or validate judgments.
4. Identify and evaluate rhetorical and literary devices as representational and persuasive tools.

Office Hours

I will mostly be available in the computer lab Monday and Wednesday, 10:30-11:55am and at other times, with or without an appointment. Note: These hours are concurrent with my English 52 section, so students enrolled in that section have priority to my attention during that time.

Expectations

1. You should attend class regularly, asking questions, participating in discussion, and demonstrating cooperation with class members in an effort to maturely and intelligently discuss the material.
2. You should attend at least one office conference, preferably during the first six weeks of the semester.

Requirements

1. You must hand in all assignments on time unless you make prior arrangements.
2. You must submit all out-of-class papers to turnitin.com through MyCR.
3. You must keyboard all out-of-class essay assignments.
4. You must successfully complete all assigned essays (including an in-class paper), a research paper, and a portfolio.

Grades

English 1B is graded A, A-, B+, B, B-, C+, C, D, F. If you successfully meet all course requirements, your final grade will be calculated as follows:

Class preparation and participation.....	10%
Quizzes.....	10%
Essays	30%
Portfolio.....	20%
Research paper (including plan and final draft).....	30%

Notes

1. If you have a disability, you are invited to meet with me to identify any special needs that you may have in English 1B. Please communicate your needs during the first week of the semester.
2. You are responsible for all of your own work. While I encourage collaborative study groups and tutoring, any plagiarism, cheating, or disruptive behavior will result in immediate referral to the Campus Dean and the “Student Code of Conduct Standards.”
3. Cell phones and other personal communication devices are not part of English 1B. Do not bring them to class unless they are turned off or set on the vibrate mode. If you must take a call, quietly leave the room. Texting is **never** appropriate during class.
4. Laptops and tablets should not be open or powered on during class discussions, but can be used when the instructor allows.
5. This syllabus is subject to change should circumstances warrant revision.

Course Calendar and Assignment Schedule

The following information is to be used as a guide for the work you will be expected to do each week. The **BOLD** type is your guide for when your major writing assignments and essays will be assigned, then due as rough and final drafts, and finally returned. **The assigned work listed for each date is your homework.** This is the work you should have done by the NEXT class session (ex. All the work listed on Jan. 27th needs to be completed by the time class begins on Jan. 29th). Please note that although some of the dates will inevitably change, the sequence of the work most likely will not. This outline can also be found in the Syllabus Section of this class' MyCR website, so use it as your primary reference to determine where the course is heading and the work you need to do.

Key: LIT—*An Introduction to Reading and Writing*; BED--*The Bedford Handbook*

Week 1

1/22 LIT—pp. 1-31 **Syllabus Quiz Assignment (see Assignments Link in MyCR)**
All students must log in to MyCR, CR Email, and *dianahacker.com* (Bedford Site)

Week 2

1/27 LIT—pp. 32-60 **Song Lyric Analysis Assigned (1-1.5 pp.)**
BED—Section 4, pp. 109-126
1/29 LIT—pp. 61-70
BED—Section 7, pp. 176-198 **Syllabus Quiz due to MyCR**

Week 3

2/3 LIT—pp. 71-82 **Song Lyric Analysis Due (Hard Copy and MyCR)**
BED—Section 1, pp. 1-29
2/5 LIT—pp. 82-97
BED—Section 1, pp. 29-49 **Reader Response #1 Due 2/7**

Week 4

2/10 LIT—pp. 97-110 **Research Paper Assigned**
BED—Section 2, pp. 49-68
2/12 LIT—pp. 110-118
BED—Section 2, pp. 69-86 **Reader Response #2 Due 2/14**

Week 5

2/17 LIT—pp. 119-128
BED—Section 3, pp. 87-106
2/19 LIT—pp. 129-140
BED—Section 6, pp. 141-175 **Reader Response #3 Due 2/21**

Week 6

- 2/24 LIT—pp. 140-152
BED—Sections 8, 9, pp. 200-208
- 2/26 LIT—pp. 152-167
BED—Sections 10, 11, pp. 209-218

Reader Response #4 Due 2/28**Week 7**

- 3/3 LIT—pp. 168-183
BED—Sections 12, 13, pp. 218-232
- 3/5 LIT—183-196
BED— Sections 14, 15, pp. 232-250

**Research Report Due
Character Essay Assigned****Reader Response #5 Due 3/7****Week 8**

- 3/10 LIT—196-212
BED— Sections 16, 17, pp. 252-268
- 3/12 LIT—213-223
BED— Section 18, pp. 269-276

Research Plan Due**Reader Response #6 Due 3/14****Week 9**

- 3/24 LIT—224-228
BED— Sections 32, 33, pp. 402-422
- 3/26 LIT—228-249
BED—Section 19, pp. 278-286

Character Essay Plan Due**Week 10**

- 3/31 LIT—249-270
BED—Section 20, pp. 286-295
- 4/2 LIT—330-339
BED—Sections 21, 22, pp. 295-313

**Character Essay Rough Draft Due
Draft Workshop #1
In-Class Essay Assigned
Character Essay Final Draft Due, April 4****Week 11**

- 4/7 LIT—339-353
BED— Sections 23, 24, pp. 313-326
- 4/9 LIT— 354-366
BED— Sections 25, 26, pp. 326-338

Tone and Style Essay Assigned**In-Class Essay Administered****Week 12**

- 4/14 LIT--366-381
BED—Section 27, pp. 338-357
- 4/16 LIT— 271-283
BED—Sections 32, 33, pp. 402-422

**Character Essay Returned
Portfolio Workshop #1****Tone and Style Plan Due**

Week 13

4/21 LIT--283-290
BED— Sections 34, 35, pp. 422-429

Draft Workshop #2

4/23 LIT—290-303
BED— Sections 36, 37, pp. 429-442

Tone and Style Final Draft Due

Week 14

4/28 LIT— 303-314
BED-- Sections 38, 39, pp. 442-448

**Tone and Style Essay Returned
Portfolio Workshop #2**

4/30 LIT— 314-329
BED—Sections 50-56 Due

Week 15

5/5 **Working on Portfolio or Research Paper**

5/7 **Research Paper Final Draft Due**

Week 16—Finals Week

5/12 No Class— **Polishing and Revising for Portfolio/Finishing All Incomplete Work**

5/14 Last Class Meeting

Final Portfolio Due